

LONG TERM PLANNING: MUSIC



2022-2023

Nursery Classroom: Continuous Provision to support music development in line with PTB Curriculum

Reception

King & Parks

Exploring Sound							Celebration Music 1 (St Gabriel's unit)						
Autumn 1							Autumn 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
Settling	Vocal	Body	Instrumental	Environmental	Nature		Singing			Christmas Performance Rehearsal		Performance	

Music & Movement							Musical Stories				
Spring 1							Spring 2				
1	2	3	4	5	6	7	1	2	3	4	5
Action Songs	Finding the Beat	Exploring Tempo	Exploring Tempo & Pitch through Dance	Music & Movement Performance		Moving to Music	Using Instruments to Represent Characters	Storytelling with Actions	Using Instruments to Represent Actions	Musical Story Composition	Musical Story Performance

Big Band						Celebration Music 2 (St Gabriel's unit)						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
What makes an Instrument?	Introduction to Orchestra	Follow the Beat	Tuned and Untuned Instruments	Big Band Performance		Singing				Performance Rehearsal	Performance	

Year 1

Bell

Pulse & Rhythm: All About Me							Celebration Music (St Gabriel's unit)						
Autumn 1							Autumn 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
Pulse and Rhythm: My favourite things		Pulse and Rhythm: You've got a friend		Pulse and Rhythm: Dance, dance, dance		Pulse and Rhythm: Happy	Singing		Christmas Performance Rehearsal			Performance	

Music Vocabulary: Under the Sea							Timbre and Rhythmic Patterns: Fairy-tale				
Spring 1							Spring 2				
1	2	3	4	5	6	7	1	2	3	4	5
Pulse and Tempo: Dive into Danger!	Dynamics and Timbre: Underwater World	Pitch and Rhythm: Underwater World	Texture and Structure: Coral Reef	Musical Vocabulary			Timbre and Rhythmic Patterns: Character Voices	Vocal and Body Sounds: Starting with Instruments	Vocal and Body Sounds: Rhythms	Vocal and Body Sounds: Responding to Music	Vocal and Body Sounds: Keeping the Pulse

Pitch and Tempo: Superheroes						Classical Music, dynamics and tempo: Animals						
Summer 1												
1	2	3	4	5	6	1	2	3	4	5	6	7
Pitch and Tempo: High Fliers	Pitch and Tempo: Pitch Patterns	Pitch and Tempo: Faster than a Speeding Bullet	Pitch and Tempo: Superhero Theme Tune	Pitch and Tempo: Final Performance		Classical Music, Dynamics and Tempo: Percussive Animals	Classical Music, Dynamics and Tempo: Singing animals	Classical Music, Dynamics and Tempo: Performing animals	Classical Music, Dynamics and Tempo: Composing animals		Classical Music, Dynamics and Tempo: The Story of the Lion	

Year 2

Braille

African Call & Response Song: Animals								Celebration Music (St Gabriel's unit)						
Autumn 1								Autumn 2						
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7
Going on Safari		Rhythmic Safari		The Safari Call		The Safari Response	The Safari Event	Singing		Christmas Performance Rehearsal			Performance	

Orchestral Instruments (Theme: Traditional Stories)							Dynamics, timbre, tempo and motif: Space				
Spring 1							Spring 2				
1	2	3	4	5	6	7	1	2	3	4	5
The Three Bears	The Snow Queen	Red Riding Hood	Jack and the Beanstalk	Super Storytellers			Space Soundtrack	Listening to Space	Comparing Planets	Planet Motif	Journey to Space

On the Island: British Songs & Sounds						Myths and Legends						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
British Seaside Sounds	Countryside Sounds	Sounds of the Sea	Structured Soundscape	Journey through Britain		Rhythm and Structure	Structured Graphic Score	Layered Graphic Score	Compose with Structure		Rehearse and Perform	

Year 3

Berners-Lee

Developing Singing Technique: The Vikings							Jazz						
							Autumn 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
Here Comes the Vikings!	Sing like a Viking	Viking Notation	Viking Battle Song		Perform like a Viking		Ragtime		Dixieland		Scat Singing	Jazz Motif	Swung Rhythm

Pentatonic Melodies and Composition: Chinese New Year							Traditional Instruments & Improvisation: India				
Spring 1							Spring 2				
1	2	3	4	5	6	7	1	2	3	4	5
Dragon Dance	Pentatonic Scale	Letter Notation	Enter the Dragon	Final Performance			Introducing Traditional Indian Music and Instruments	Indian Sounds: Playing a Rag	Indian Music: Adding a Drone	Indian Music: Introducing the Tal	Performing Anile vaa

Creating Compositions in Response to an Animation: Mountains						St Gabriel's Performance						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
Telling Stories Through Music	Creating a Soundscape	Story Sound Effects	Adding Rhythm	Musical Mountain		Singing			Performance Rehearsal		Performance	

Year 4

Hopper

Body & Tuned Percussion: Rainforests							Rock & Roll						
Autumn 1							Autumn 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
Pitter, Patter Raindrops		Rainforest Body Percussion		The Rhythm of the Forest Floor	The Loopy Rainforest	The Sounds of the Rainforest	Hand Jive		Rock Around the Clock		Walking the Bass Line	Performing the Bass	Rock and Roll Performance

Adapting & Transposing Motifs: Romans							Haiku Music & Performance: Hanami					
Spring 1							Spring 2					
1	2	3	4	5	6	7	1	2	3	4	5	
Here Come the Romans	Musical Motifs	Motifs and Mosaics		Motif Development	Combine and Perform		Describing Blossoms	Sounds of Blossom	Blossom Haiku	Haiku Melodies	Haiku Performances	

Samba & Carnival Sounds and Instruments						End of Year Performance						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
Introduction to Samba	Pulse and Rhythm	Samba Rhythms		Composing a Break	Samba Performance	Singing			Performance Rehearsal		Performance	

Year 5

Jackson

Composition Notation: Ancient Egypt							Blues								
Autumn 1							Autumn 2								
1	2	3	4	5	6	7	1	2	3	4	5	6	7		
Here Come the Egyptians		Hieroglyphic Score		Play like a Pyramid		Pitch Pyramids	Egyptian Farewell		History of the Blues		Playing a Chord		The 12-Bar Blues	Blues Scale	Improvisation and the Blues

Musical Theatre							Composition to Represent the Festival of Colour				
Spring 1							Spring 2				
1	2	3	4	5	6	7	1	2	3	4	5
What is Musical Theatre?	Character or Action Song	Create Your Own Musical	Rehearse my Musical		Performing my Musical		Hearing Colours	Picturing Music	Vocal Composition	Colour Composition	Performing in Colour

Looping and Remixing						End of Year Performance						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
Body Percussion Loops	Mixing Loops	Learning the Originals	Looping fragments		Remix		Singing			Performance Rehearsal		Performance

Year 6

Guttenberg

Advanced Rhythms							Themes & Variations						
Autumn 1							Autumn 2						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
Try Kodaly		Getting into the Groove		Clapping Music		Composing Crews	Pop Art and Music		The Young Person's Guide to Orchestra		Learning the Theme	Exploring Rhythms	Picturing Pop Art

Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)							Film Music					
Spring 1							Spring 2					
1	2	3	4	5	6	7	1	2	3	4	5	
Appraisal	Pitch and Dynamic	Texture	Group Compositions		Perform Compositions		Soundtracks	Scenes and Sounds	Following the Score	Composing for film	The Soundtrack	

World War II						End of Year Performance						
Summer 1						Summer 2						
1	2	3	4	5	6	1	2	3	4	5	6	7
Singing for Victory	The White Cliffs of Dover	Pitch Up	Harmonise	Let's Notate		Singing			Performance Rehearsal		Performance	