Design and Technology

Progression Map

Level Expected at the End of EYFS

The closest links to the Design and Technology curriculum within the EYFS is:

Expressive Arts and Design (Exploring and Using Media and Materials) Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Expressive Arts and Design (Being Imaginative) Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.			
Physical Development (Moving and Handling) Children handle equipment and tools effectively, including pencils for writing.				
Key Stage 1 National Curriculum Expectations				
Design Pupils should be taught to:	Technical Knowledge Pupils should be taught to:			
 design purposeful, functional, appealing products for themselves and other users based on design criteria; generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. Make Pupils should be taught to: select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]; select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. 	 build structures, exploring how they can be made stronger, stiffer and more stable; explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Cooking and Nutrition Pupils should be taught to: use the basic principles of a healthy and varied diet to prepare dishes; understand where food comes from. 			
 Pupils should be taught to: explore and evaluate a range of existing products; 				
evaluate their ideas and products against design criteria				

• evaluate their ideas and products against design criteria.

Key Stage 2 National Curriculum Expectations

Design

Pupils should be taught to:

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups;
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Pupils should be taught to:

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately;
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Evaluate

Pupils should be taught to:

- investigate and analyse a range of existing products;
- evaluate their ideas and products against their own design criteria and consider the views
 of others to improve their work;
- understand how key events and individuals in design and technology have helped shape the world.

Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures;
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages];
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors];
- apply their understanding of computing to program, monitor and control their products.

Cooking and Nutrition

Pupils should be taught to:

- understand and apply the principles of a healthy and varied diet;
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques;
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

Intent

At St Gabriel's, we aim to develop a sense of enjoyment in designing and making products. We want children to learn how products have been, and continue to be, created to help solve real life problems. The school intends to provide children with the skills to enable them to design, make and evaluate their own products and the products of others. We aim for our children to be innovative and to understand products are consciously imagined and developed by individual inventors or groups of innovators collaborating.

Implementation

Design and Technology is taught alongside Art and Design each half-term through weekly lessons. We follow the guidance set out in the National Curriculum and, where possible, use Design and Technology to make meaningful links to other curriculum areas such as Science and Maths. At St Gabriel's, children learn about how and why products have been designed in the past. Children replicate design and technology processes including designing a product, making it and evaluating it.

During the design phase, children talk about their ideas, draw and make templates. These are used to support the making of products using different materials and components including construction materials, textiles and ingredients. Children use a range of tools to help them cut, shape, join and finish their design as well as mechanical and electrical systems. Children then evaluate their products, comparing them to those made by others; they use evaluations to improve their products applying their technical knowledge.

Impact

Assessment for learning strategies are employed to enable teachers to identify the strength of understanding of the children. Teachers use this information to make adaptations to their planning to meet the needs of the children. Teachers may also change the focus of learning during a lesson to ensure children are supported and challenged. Teachers use their professional judgement to support them in tracking pupils' attainment and progress. School leaders monitor pupil's work termly and hold termly meetings with subject leaders to ensure they are supported to provide a high-quality curriculum. In addition, children's views and understanding are ascertained through pupil interviews/surveys.

	KS1	LKS2	UKS2
Design	 KS1 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. Children design purposeful, functional, appealing products for themselves and other users based on design criteria. They generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. Children can: a use their knowledge of existing products and their own experience to help generate their ideas; b design products that have a purpose and are aimed at an intended user; c explain how their products will look and work through talking and simple annotated drawings; d design models using simple computing software; • plan and test ideas using templates and mock-ups; f understand and follow simple design criteria; g work in a range of relevant contexts, for example imaginary, story-based, home, school and the wider environment. 	 KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computeraided design. Children can: a identify the design features of their products that will appeal to intended customers; b use their knowledge of a broad range of existing products to help generate their ideas; c design innovative and appealing products that have a clear purpose and are aimed at a specific user; d explain how particular parts of their products work; e use annotated sketches and cross-sectional drawings to develop and communicate their ideas; f when designing, explore different initial ideas before coming up with a final design; g when planning, start to explain their choice of materials and components including function and aesthetics; h test ideas out through using prototypes; i use computer-aided design to develop and communicate their ideas (see note on p. 1); j develop and follow simple design criteria; 	 KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Children can: a use research to inform and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market; b use their knowledge of a broad range of existing products to help generate their ideas; c design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user; d explain how particular parts of their products work; e use annotated sketches, cross-sectional drawings and exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas; f generate a range of design ideas and clearly communicate final designs; g consider the availability and costings of resources when planning out designs; h work in a broad range of relevant contexts, for example conservation, the home, school, leisure, culture, enterprise, industry and the wider environment.

KS	1 Design and Technology National Curriculum	KS	2 Design and Technology National Curriculum	KS	2 Design and Technology National Curriculum		
sho	rough a variety of creative and practical activities, pupils buld be taught the knowledge, understanding and skills eded to engage in an iterative process of making.	sho	ough a variety of creative and practical activities, pupils ould be taught the knowledge, understanding and skills aded to engage in an iterative process of making.	sho	ough a variety of creative and practical activities, pupils build be taught the knowledge, understanding and skills aded to engage in an iterative process of making.		
pe	ildren select from and use a range of tools and equipment to form practical tasks [for example, cutting, shaping, joining d finishing].	equ	ldren select from and use a wider range of tools and ipment to perform practical tasks [for example, cutting, ping, joining and finishing] accurately.	equ	Idren select from and use a wider range of tools and ipment to perform practical tasks [for example, cutting, iping, joining and finishing], accurately.		
COI	ey select from and use a wide range of materials and nponents, including construction materials, textiles and redients, according to their characteristics.	con ingi	ey select from and use a wider range of materials and nponents, including construction materials, textiles and redients, according to their functional properties and thetic qualities.	com ingr	ey select from and use a wider range of materials and nponents, including construction materials, textiles and redients, according to their functional properties and thetic qualities		
Ch	ildren can:		•		aesthetic qualities.		
Pla	Inning	-	ldren can:	-	Idren can:		
а	with support, follow a simple plan or recipe;	Pla		Plai	nning		
b	begin to select from a range of hand tools and equipment, such as scissors, graters, zesters, safe knives, juicer;	а	tools and equipment, explaining their choices; select from a range of materials and components	a b	independently plan by suggesting what to do next; with growing confidence, select from a wide range of tools		
С	select from a range of materials, textiles and components according to their characteristics;	b		с	and equipment, explaining their choices; select from a range of materials and components		
	actical skills and techniques	С	aesthetic qualities; place the main stages of making in a systematic order;	G	according to their functional properties and aesthetic qualities;		
d	learn to use hand tools and kitchen equipment safely and appropriately and learn to follow hygiene procedures;	Pra	ctical skills and techniques	d	create step-by-step plans as a guide to making;		
		d	learn to use a range of tools and equipment		ictical skills and techniques		
е	use a range of materials and components, including textiles and food ingredients;		safely, appropriately and accurately and learn to follow hygiene procedures;	е	learn to use a range of tools and equipment safely and appropriately and learn to follow hygiene procedures;		
f g	with help, measure and mark out; cut, shape and score materials with some accuracy;	е	use a wider range of materials and components, including	f	independently take exact measurements and mark out,		
h	assemble, join and combine materials, components or		construction materials and kits, textiles and mechanical and electrical components;		to within 1 millimetre;		
i	ingredients; demonstrate how to cut, shape and join fabric to make a	f	with growing independence, measure and mark out to the nearest cm and millimetre:	g	use a full range of materials and components, including construction materials and kits, textiles, and		
	simple product;	g	· · · · · · · · · · · · · · · · · · ·		mechanical components;		
j	manipulate fabrics in simple ways to create the desired	y	degree of accuracy;	h	cut a range of materials with precision and accuracy;		
	effect;	h	assemble, join and combine material and components		shape and score materials with precision and accuracy;		
k	use a basic running stich;	•	with some degree of accuracy;	J	assemble, join and combine materials and components with accuracy;		
	cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups;	I	demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product;	k	demonstrate how to measure, make a seam allowance, tape, pin, cut, shape and join fabric with precision to		
m	begin to use simple finishing techniques to improve the	j	join textiles with an appropriate sewing technique;		make a more complex product;		
	appearance of their product, such as adding simple decorations.	k	begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as	I	join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch;		
			hemming, tie-dye, fabric paints and digital graphics.	m	refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape.		

Make

	KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	
	needed to engage in an iterative process of designing	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.	
	Children explore and evaluate a range of existing products.	Children investigate and analyse a range of existing products.	Children investigate and analyse a range of existing products.	
	Children can:	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	
	 explore and evaluate existing products mainly through discussions, comparisons and simple written evaluations; evaluate positives and things to improve for 	They understand how key events and individuals in design and technology have helped shape the world.	They understand how key events and individuals in design and technology have helped shape the world.	
e	 explain positives and things to improve for existing products; 	Children can:	Children can:	
EVa	 d talk about their design ideas and what they are making; 	 explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose; 	a complete detailed competitor analysis of other products on the market;b critically evaluate the quality of design, manufacture and	
	 as they work, start to identify strengths and possible changes they might make to refine their existing design; 	b explore what materials/ingredients products are made	fitness for purpose of products as they design and make;	
	f evaluate their products and ideas against their simple design criteria;g start to understand that the iterative process sometimes	from and suggest reasons for this; consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product;	 evaluate their ideas and products against the original design criteria, making changes as needed. 	
	involves repeating different stages of the process.	d evaluate their product against their original design criteria;		
		e evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world.		

	KS1	Design and Technology National Curriculum	KS	2 Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum	
	Children build structures, exploring how they can be made stronger, stiffer and more stable.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.		Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.		
		y explore and use mechanisms [for example, levers, ers, wheels and axles], in their products.		ey understand and use mechanical systems in their products example, gears, pulleys, cams, levers and linkages].		ey understand and use mechanical systems in their products example, gears, pulleys, cams, levers and linkages].	
	Children can:		They understand and use electrical systems in their products		They understand and use electrical systems in their products		
	а	build simple structures, exploring how they can be made stronger, stiffer and more stable;	[for example, series circuits incorporating switches, bulbs, buzzers and motors].			[for example, series circuits incorporating switches, bulbs, buzzers and motors].	
	b	talk about and start to understand the simple working characteristics of materials and components;		ey apply their understanding of computing to program, nitor and control their products.		ey apply their understanding of computing to program, nitor and control their products.	
cal dge	С	explore and create products using mechanisms, such as	Ch	ldren can:	Chil	ldren can:	
Technic Knowlec		levers, sliders and wheels.	а	understand that materials have both functional properties and aesthetic qualities;	а	apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more	
Kn			b	apply their understanding of how to strengthen, stiffen and		useful characteristics of products;	
				reinforce more complex structures in order to create more useful characteristics of products;	b	understand and demonstrate that mechanical and electrical systems have an input, process and output;	
			С	understand and demonstrate how mechanical and electrical systems have an input and output process;	С	explain how mechanical systems, such as cams, create movement and use mechanical systems in their products;	
			d	make and represent simple electrical circuits, such as a series and parallel, and components to create functional products;	d	apply their understanding of computing to program, monitor and control a product.	
			е	explain how mechanical systems such as levers and linkages create movement;			
			f	use mechanical systems in their products.			

	KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum KS2 Design and Technology National Curriculum
	Children use the basic principles of a healthy and varied diet to prepare dishes.	Children understand and apply the principles of a healthy and varied diet. Children understand and apply the principles of a healthy
	They understand where food comes from. Children can:	They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.
	 a explain where in the world different foods originate from; b understand that all food comes from plants or animals; 	They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.
	 understand that food has to be farmed, grown elsewhere (e.g. home) or caught; 	Children can: Children can:
	d name and sort foods into the five groups in the Eatwell Guide;	a start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world; know, explain and give examples of food that is grown (such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the
	 understand that everyone should eat at least five portions of fruit and vegetables every day and start to explain why; 	 b understand how to prepare and cook a variety of predominantly sayoury dishes safely and hygienically; b UK, Europe and the wider world; c understand about seasonality, how this may affect the
Nutrition	use what they know about the Eatwell Guide to design and prepare dishes.	 with support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven; food availability and plan recipes according to seasonality understand that food is processed into ingredients that can be eaten or used in cooking;
N		 d use a range of techniques such as mashing, whisking, crushing, grating, cutting, kneading and baking; d demonstrate how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat
	6	 explain that a healthy diet is made up of a variety and balance of different food and drink, as represented in the e demonstrate how to use a range of cooking techniques,
		Eatwell Guide and be able to apply these principles when planning and cooking dishes; such as griddling, grilling, frying and boiling; explain that foods contain different substances, such as
	f	f understand that to be active and healthy, nutritious food and drink are needed to provide energy for the body; these principles when planning and preparing dishes;
		 g prepare ingredients using appropriate cooking utensils; h measure and weigh ingredients to the nearest gram g adapt and refine recipes by adding or substituting one or more ingredients to change the appearance, taste,
		and millilitre;
		i start to understand seasonality i measure accurately and calculate ratios of ingredients to
		scale up or down from a recipe; j independently follow a recipe.

Cooking and