

ELG 8. Comprehension. Skill progression throughout Reception

Entry (3)

- They listen to stories maintaining attention with some recall.
- They look at books independently and handle them carefully.
- They can hold books the correct way up and turn the pages.
- They know that information can be relayed in the form of print.
- They can demonstrate an understanding of familiar stories or songs by responding appropriately (e.g. by joining in with repeated refrains).

Autumn 2 (4)

- They can more confidently answer a wide range of questions about stories (e.g. who, what, where, when)
- They build up vocabulary that reflects their experiences of stories.
- They can retell a simple learnt story

Spring 2 (5)

- They demonstrate basic understanding about what they have read
- They can respond to what they hear with relevant comments or actions.
- They have an understanding of what a main character is and can identify them in stories.
- They will role play using characters from known stories, poems etc

Summer 1 (6)

- They have an understanding of how a story is structured with a beginning, middle and end.
- They can answer simple questions about what they have read or heard
- They understand what a describing word is.
- They can retell a more complex learnt story.
- They are beginning to have their own original ideas about stories (e.g. they can create a new character for a known story or create an alternative ending).

Summer 2 ELG (7)

- They can demonstrate their understanding by talking about what they have read or heard.
- They use a range of new vocabulary from learnt stories, non-fiction books and other narratives
- They can anticipate key events in stories

Exceeding (8)

- They demonstrate a good understanding about a story that they have read.
- They can answer a range of questions about what they have read drawing upon phonic and semantic knowledge.